



The Train Theater

תיאטרון הקרון מסרׁח הׁקטאר

# The Cubes Circus



Created by Galia Levy-Grad



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תיאטרון הקרון מסרׁח القطار

# The Cubes Circus

Created by Galia Levy-Grad

Concept and design: Galia Levy-Grad

Direction: Galia Levy-Grad, Marit Benisrael

Artistic language development and script: Marit Benisrael

Actors: Nir Landa / Jakov Shvili, Rotem Goldenberg

Music: Avi Benjamin

Lighting Design: Dov Mielnik

Cover photo: Eldad Maestro

How many cubes does the princess wear?  
And how would you train a cube dog?  
Is the clown's nose round or square?  
In the cubes circus everything can happen!

A couple of clowns / dancers succeed to set in motion a wondrous world of cubes. The cubes will be spread out, shrink and divide into different and bizarre animals. The actors wear cubes and dance with them; they train and cast a spell on them. Sometimes they get eaten (but not for real). They quarrel, make up, fall in love and create a wondrous and joyful world.

An inventive performance without words combining puppetry, plastic art and Dance Theater.

▶ [Full length show](#)

▶ [Clip](#)

▶ [HD Pics](#)

**Recommended audience: ages 4-8**

**Duration of performance: 45 minutes**

**Capacity: 250 spectators**

**Without words**

Premiered in 2010

The show is inspired by the Bauhaus' dance theater, especially the "Triadic Ballet" of Oscar Schlemmer and the book "Tsafuf" by Galia Levy-Grad.



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## Festivals and international presentations

2018

- > Shenzhen - Chengdu China
- > 8th China Children's Theater Festival, Beijing

2016

- > Festival Cirkul'art, Bratislava, Slovakia
- > Gyeonggi Puppet Festival, Suwon, South Korea

2015

- > Visiting Arlekin, Intern. Festival of Puppet Theatres, Omsk, Russia
- > Playground Israel Festival in Berlin, Germany

2014

- > Red Mood Intern. Puppet Festival of Small Forms, Moscow, Russia

2013

- > Ishara Puppet Festival, New Delhi, India

2012

- > International Festival of Puppetry Art, Bielsko-Biala, Poland
- > International Puppet - Mime Festival of Kilkis, Greece

2011

- > Little Ladies Little Gentlemen International Children's Theatre Festival, Ankara, Turkey
- > Malta Festival Poland
- > The Naive Theatre Liberec, Festival MATEŘINKA Czech Republic

2010

- > Bábkarska Bystrica festival, Slovakia (first prize for best Children's show)
- > The Haifa International Festival of Children Theater Israel
- > Golem Theater Jewish kids' theater festival Budapest, Hungary

2010-2015

- > Jerusalem Puppet Festival



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## Awards

The show "The Cubes Circus" was awarded the Stage Prize for Children and Youth, the Interdisciplinary Show of the Year 2011/2012 by the Israeli Centre for Children & Youth Theatre - Assitej.

## From the critics

The Cubes Circus is a new creation of Galia Levy-Grad and Marit Benisrael, based on a multi-imagery use of various cubes, attached to the bodies of two actors/dancers, who transform them into shapes and creatures. The two young actors manage to perform an accurate and orchestrated show, and the final outcome is a light, clever and inventive show.

*Shay Bar Yaakov, Yedioth Achronot newspaper*

## Touring conditions

People on tour: 4 persons

2 performers (M + F) / 1 technician (M/F) / 1 director-producer (F)

Round flights from Tel Aviv (TLV)

4 single rooms, 2 stars minimum

Internal transportation from/to airport and venues

Per diem for every day of stay

### **Set transportation**

3 checked luggage pieces up to 23 kg each and 158 cm perimeter

In some cases, additional checked luggage may be needed.

### **Technical requirements**

Minimum stage size: 8m width, depth 4m, height 2.8 m

Total Darkness obligatory

Graded seating

Setup: 5 hours

Dismantling: 1 hour

An English speaker technician should be present while setting up, operating and dismantling the show.

### **Stage clothing**

1 red backdrop, minimum width: 3 meters, maximum width: 6 meters.

The height must cover the entire back of the stage.

The venue must have at least 4 side black drops.



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### Sound equipment

1 CD player on stage

Good quality audio restitution system.

### Lighting devices and affectations

3 PAR 64 – 1000w MF with Blue filter (#132) for backlights.

2 Fresnel spots 1000w with blue filter (#201) widely focused on red back drop – high cross.

2 PC spots 1000w focused on the opening of the corridor – high cross.

1 Profile spot 650w on floor for special effect.

2 Fresnel 500w on floor for filling purposes.

2 PAR 64 NS 1000w with amber filter (#152) for front central wash.

2 PAR 64 NS 1000w for front central wash.

6 X 5Kw dimmers with DMX protocol.

1 DMX cable long enough to go from stage to the dimmers area.

The show brings a **Stand Alone light device.**

Please provide a light controller with **DMX Input.**

